

Tsubakirou Cantarella

Volume 1 Chapter 1, Book 1 of 1



Cleaner: Leche

Translator: crown prince

Typesetter: crown prince

Proofreader: Celica

Copyright © 2014 by Crown Prince



*The
red-light
district
filled with
desires,*

*where the
newborn
flower
blossoms*

TSUBAKIROU CANTARELLA

羽柴みず

Mizu Hoshino









HOW BORING

TOUWAKUO! DIDN'T THAT THE BROTHEL IN AMURUWANA DISTRICT IS OKOOL-SAN HEDOL-ING IN SOME-THING STUPID AGAIN?



REMARKABLE, YOU'RE REALLY THE NEW YOUNG MASTER OF THE KASOKURA HOUSE, YOUR HIGHNESS, CHINGO!



I WAS ATTRACTED BY THE MELODIOUS TUNES AND CAME IN UNCONSCIOUSLY

WHO IS IT?

AHA, PLEASE EXCUSE ME.



I'VE NEVER
SEEN SOME-
ONE WITH SUCH
COLD EYES,

HIS HAND-
SOME FACE
YET EVEN MORE
PRONOUNCED
IS THE WAVE
OF UNUSUAL
COLDNESS

WHAT'S
WITH THIS
MAN...



IT'S...
IT'S TERRI-
BLY BRASS-
COURT THAT
NOW COME INTO
THIS ROOM...



YOU DIRTY
WHORE.



DON'T LOOK
AT ME AS IF
YOU WANT IT
SO BADLY.

PRETEND-
ING TO BE ALL
ELEGANT WHEN
IN ACTUAL FACT,
YOU'RE A TERRIFIC
PROSTITUTE.

PISSED OFF



N-NO
MATTER HOW
RICH YOU ARE,
THERE SHOULD
BE A LIMIT!
WHO ARE YOU?

WH

TIP



HOW
CAN THAT
BE?



WHAT
THE HELL...





WHO
EXACTLY
WAS THAT
MAN JUST
NOW?

OTOGI-
SAN!

I HAVE
SOMETHING
I WANT TO
ASK YOU,
OTOGI-SAN!



IT'S
NOT YOUR
PLACE TO
INTERRUPT!!

HOW
ANNOYING!



THAT GUY—
WHO WAS HE...









—THE
BEST MY
FATHER
OWED





ALL THOSE GOODS ARE
VERY VALUABLE. DON'T
SCRATCH IT OUT.

UNDER-
STOOD.



TOOK AWAY
ALL OF THE
ASSETS AND
THE LIVES OF
MY PARENTS.



ARE YOU...
KAGOKURA
SHINGO-KUN?

EVEN THIS WAY,
THE REMAINING
DEBTS STILL AMOUNT
TO THIRTY THOUSAND.
WHAT SHOULD I DO...



IT HAS
BEEN TOUGH
ON YOU.



THE LORD-
LORE OF TOL-
BARTON...

MAY I
HAVE A
FEW WORDS
WITH YOU?



ALTHOUGH
KOROMURA-CAN
CAME TO ME AND
PROCESS THE ISSUE
AND I EVEN SPENDING
THE MONEY... IT'S RE-
GRETTABLE THAT WE
WERE ONE STEP
TOO LATE.

DUE TO THE
LOOKING DURING
THE REVE, PRESS
HAVE MULTIPLIED
BY A FEW FOLD.



YOU DON'T
HAVE A PLACE
TO STAY, AND
YOU DON'T HAVE
ANYONE YOU
CAN DEPEND
ON RIGHT?

RIGHT

COME AND
WORK FOR ME,
YOU CAN SLOW-
LY RETURN
YOUR DEBTS



PLEASE
BE AT BACK,
GARAGO-KEN

YOURSELF
WILL TAKE FULL
RESPONSIBILITY
FOR YOUR RE-
MAINING DEBTS.



CAN I DO IT?
SOMEONE LIKE
ME ACTUALLY
HAVING TO WORK
WITH SO MANY
WOMEN...





IT'S
REALLY
IMPRESS-
IVE.

ALL THE
MASTER WOULD
DO UP THIS TOWN
TO SURROUND THEIR
FAVOURITE HOLE
PROSTITUTES.



WELL...
WELL
PROS-
TITUTES?!

WHAT'RE
YOU TALK-
ING ABOUT
AFTER ALL
THIS TIME.



THE ME
AS OF NOW,
CAN ONLY
DEPEND
ON THIS!

BUT...!!

PLEASE
TAKE CARE
OF ME.



THIS IS THE
BROTHER, KNOWN
AS SECOND TO NONE
IN BAKUYAMA RED
LIGHT DISTRICT,
[TSUBAKIRU].





I'M NOT
SOUND IT!

THAT IS NOT
NECESSARY
TO ACTUALLY LET
A MAN SPREAD
HIS LEGS FOR
ANOTHER MAN,
IT'S DISGUSTING!



A MALE
CROSS-
DRESSER?

YOU CAME
AT THE RIGHT
TIME, THIS GUY
IS NEW HERE,
TAKE GOOD
CARE OF HIM



IT SEEMS
LIKE THERE'S
A NEED TO
DISCIPLINE
HIM FIRST



HEY!
ZEN!

ZEN
TOMORROW
COME OVER
HERE FOR
A WHILE!

WHAT'S
THE PROBLEM
EVEN THOUGH
WE'RE ABOUT TO
OPEN THE SHOP,
THIS IS WAY
TOO NOISY



EVEN IF
YOU DON'T
YELL, GO
LOVELY...

ZEN IS AL-
WAYS HERE,
OTOU-SAN.

FROM
THAT
TIME!





I'D RATHER
DIE THAN TO
BETRAY MY
OWN BODY!

YOU HAVE A
REASON TO LIVE
ON EVEN IF YOU
HAVE TO SELL YOUR
BODY DON'T YOU?

DON'T
FORGET THAT
YOU'RE SADDLED
WITH A LOAN OF
THIRTY THOUSAND.

Orif

FROM TODAY
ONWARDS YOU
WILL BE MADE
COURTESAN,
「OTOWA」.



FROM NOW ON
AMONGST THOSE
SALVAGING OVER YOU
THERE WILL ALSO BE
A LOT OF FADS
YOU'VE SEEN
BEFORE.

IN THE
FUTURE THE
CUSTOMERS
YOU'LL BE TAK-
ING ON WILL BE
SOMEONE RICH
AND OF HIGH
STATUS.



DON'T
WORRY,
OTOWA...

SOME-

SOMEONE
I KNOW...
ALSO?



NO
MATTER
WHO THE
RECEIVING
PARTY IS?

I'LL MAKE
YOUR BODY INTO
SOMETHING THAT
CAN CLIMAX AT
ALL TIMES.



ST...
OP.

THE IMAGE
OF OLD MEN
SHUFFLING IS
COMING TO
MIND.

THIS IS
REALLY
AMAZING.

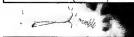
GILL



Rice
Rice

YOU'RE
REALLY
AMAZING.

AT THE SAME
TIME YOUR NECK
AND YOUR
LOWER ARM
GETS EXACT
YOUR NECK
THROUGHS GO
BETTERLY.



A MAN...

A MAN HAS TO
GO THROUGH
BLIND MANU-
VATION AT THE
HANDS OF ANO-
THER MAN...



YOU
MUST TELL
THEM YOU
WANT MORE.
YOU MUST NOT
LETTER ANY
WORDS OF
REFUSAL.

REFUSAL MEANS
REAL. THAT IS
TO SAY THOSE
ARE THE WORDS
THAT IS EFFECTIVE
IN MAKING THEM
STREVE HARDER.



WAS
NOT BAD,
NOT LIKE IT'S
NOT GOOD



LET'S SEE
THE MOST
IMPORTANT
PLACE IS...

Crampers! Crampers!



IN TELL-
BANDOLE,
THERE'S NO
ONE YOU
CAN DEFY

ANSWER ME



HEY OTOWA,
DO YOU HAVE
EXPERIENCE
WITH MORGAN?



IT
MIGHT!

GRAB!





LISTEN BR,
IT DOESN'T
MATTER THAT
YOU'RE GOOD
AS LONG AS
YOU MAKE THE
CUSTOMERS
GROG.

THE MAIN POINT
IS TO PLEASURE
THEM FOR AS LONG
AS POSSIBLE.

YOU MUST
SLOWLY GET
INTO PLACE WHILE
TEASING AND TAN-
TALIZING THE
CUSTOMERS
APPETITE.



YOU'RE A
FLOWER IN THE
CONSERVATORY,
AND YOUR BUD
WILL BE COM-
PLETELY

PRYED OPEN
BY ME AND
ALLOWED
TO BLOOM.





ZEN-SAMA...

tremble

ah...

SHOCK





ah
ah

SHOVE

PAIN

YOU HAVE TO
BE READY AT ALL
TIMES TO SWALLOW
A MAN'S SPERMAL
ORGAN.

SHUTTER



YOM...



THAT
EXPRESSION
IS VERY
GOOD.

huh

DO YOU
HAVE A
GRUDGE
AGAINST
ME?



YOU FEEL
VERY HUMILIATED
RIGHT? BE GOOD
AND SUFFER
ALL THIS PAIN,
KAGOMURA.



I'M QUITE
LOOKING FOR-
WARD TO IT,
YOUNG MASTER.



...IF YOU'RE
UNHAPPY, BE-
COME A COURTESAN
THAT WOULD MAKE
ME KNEEL DOWN
TO YOU.



WHAT?



BECOME
THE NEXT...

AFTER LOSING
EVERYTHING,
WHAT I'M LEFT
WITH NOW IS ONLY
THIS BODY AND
MY SIGHTS...

—IF THAT'S
THE CASE





EVEN IF I HAVE
TO BETRAY
MY BODY, I WILL
PROTECT MY
DIGNITY UNTIL
THE VERY END.

NO MATTER
WHAT IT IS,
JUST THRUST
IT IN!

SOMEDAY,
I WILL
SWALLOW
TSUBAKIRI
ALONG
WITH IT!

I SAID TO
CHANGE IT
INTO A BIGGER
MODEL FOR ME!



...THEN
OTOWA.



FIRST,
SPREAD YOUR
LEGS AND TURN
YOUR ASS OVER
BEFORE SAYING
YOUR SPEECH



A
GRUDGE
AGAINST
YOUNG
MASTER
HISIA...

IS THERE
ANY...?
HOW COULD
THAT BE?



CERTAINLY,

I WILL SEIZE
TSURAKIROU
AND SHOW YOU!

NEXT

PRESENTED TO YOU BY CROWNPRINCE TRANSLATIONS



CROWNPRINCE
TRANSLATIONS

PRESENTED TO YOU BY CROWNPRINCE TRANSLATIONS